



Art & FISE

Outside of action sports, FISE provides an opportunity to discover (or rediscover) an eclectic urban culture. This year, we welcome artists who are skilled in both graffiti and tattooing. This urban mix-and-match is at the heart of several activities on offer to entertain the Montpelliérain public during the event.

ART & FISE: 4 Concepts

Urban art is highlighted via 4 concepts at this year's FISE Montpellier.

THE FRESCO

During the 5 days of the Festival, 4 iconic international artists will create a unique 12x5 piece of work on a wall facade at the heart of the event. This year, they are all members of the graffiti culture who are also tattooists. It's a great way to bridge the gap between the action sports culture and urban art.

THE CONTEST

There'll be a graffiti contest on small wall surfaces. Only style will count as 8 artists compete face-to-face against the each other. Each will have just 3 paint bombs and 8 minutes to create the graffiti, using a word drawn by lot before the event. The jury is made up of fresco artists who will determine the winner.

DISCOVER URBAN ART

Every day, the public can enjoy activities relating to urban art that introduce them to its culture. Visitors can enjoy the FISE spirit and develop their own artistic sense through introductory workshops supervised by experienced artists. At the heart of the Festival, these sessions are open to everyone and provide an opportunity to appreciate urban culture beyond sport.

TATTOO STUDIO

For the first time, FISE is hosting an area dedicated entirely to tattoo. Throughout the event, tattoo artists will set up and share their passion, show their creativity, and enable spectators to experience something new. Tattooing is intimately linked to ride culture and many riders will be making time to immortalise the 23rd FISE Montpellier edition.



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ARTISTS IN THE SPOTLIGHT

Stephano PHEN

Co-director and creator of the Saudade Tattoo studio in Barcelona, Stephano began graffiti in 1997 and tattooing in 2009. With a touch of paint and a zest for urban art, this versatile, many-faceted artist is master of hyperrealism, black and grey, colour, and urban calligraphy.

Gaston AKA JU-INKVADER

Gaston began his career as a graffiti artist. Since 2010, he has been tattooist in a studio in Sète. Attracted by comics and graphic design, Japanese and psychedelic influences are evident both in his tattoo work and murals. He will present his particular style – the same as a fresco as in his tattoo studio – at FISE Montpellier.

Lola LA SIOUX

Originally from Marseilles, Lola likes clean lines that transform a drawing into a symbol. Developing out of the midst of the graffiti world, one can see its direct and effective impact on her artwork. Her shop in Marseilles, *Canine*, is a hub of contemporary tattooing, where illustrators, graphic designers, graffiti artists, and artists all work together.

SIRCK

Charles discovered graffiti and tattooing in the '90s. After painting all over Europe, in 2013 he opened a graffiti shop in Montpellier. Eager for new challenges, he decided to promote the world of street art in the City, known for its artistic influence.