



What's new in 2019

The Street Park has been revamped with a new concrete surface!

When designing a street park the ambition is always to accurately recreate elements found in urban landscapes. These are then adapted by playing with architectural constraints and creating structures that overcome the limitations imposed by urban surroundings. The objective of a park, like the one at FISE Montpellier, is to reproduce the environment that gave rise to the sports in the first place, making it an ideal place to ride.

Concrete (like that found in the dry Californian swimming pools) has always been the preferred material for a Street Park. This choice of surface is used to give riders optimal support, providing them with the same feeling as they get when shredding the streets. In addition to improving the riding surface (and therefore the tricks), the Montpellier Street Park will be more like that of the skatepark at the Tokyo 2020 Olympics (100% concrete).

At FISE we strive to minimize the ecological impact of such an enormous gathering as FISE Montpellier. All Parks in use at the event will be recycled: concrete surfaces will be collected by a waste treatment company for use in other construction projects; metal and wood structures will be dismantled and stored, ready for reassembly at future events in France or abroad.

STREET PARK – 774m² : 43x18 m² of concrete

15 PHASES

TESTING

1. Test and selection of the best components and the development of a special concrete for the event in partnership with the Sols group.

CONCEPTION

2. 3D software modelling

PRE-FABRICATION

3 – Wood and metal framework for Park (rails, curbs, ledges, metal pipe arches with various bends)

4 – Easy to assemble concrete curbs

5 – Formwork



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SITE INSTALLATION

- 6 – Installation of stage structures
- 7 – Onsite Park assembly of framework
- 8 – Wood cladding of framework
- 9 – Concreting and plastering : sprayed or pumped depending on the incline of surface
- 10 – Drying: 3 days

AFTER THE EVENT

- 11 – Separation of concrete and wood
- 12 – Collection of concrete to be recycled by waste company, Lafarges
- 14 – Taking down of framework and stage structure
- 15 – Immediate relocation of this to workshop for storage, or sent direct to next event

Breaking: new discipline in contention for the Olympic Games

After integrating a breakdance show (Breaking) into its opening night two years ago, FISE Montpellier has maintained a close relationship with the French Dance Federation (FFD). The result? Breaking competitions will be part of FISE Montpellier 2019. This collaboration is in conjunction with the World Dance Sport Federation (WDSF) which sanctions the discipline at international level.

WDSF has already worked with FISE organising contests at the Hiroshima stage in 2018 and 2019. Indeed, the first stage of the season hosted competitions which were part of the World Open Series and provided the chance of winning a place at the World Championships in Nanjing (China) on 23 June 2019. This opportunity is renewed at FISE Montpellier, which will organise contests on Wednesday and Thursday in partnership with FFD and WDSF.

After its highly acclaimed introduction at the 2018 Youth Olympic Games in Buenos Aires, Breaking continues its evolution and is now part of a selection of sports that could be integrated in the Paris 2024 Olympics. FISE Montpellier is the last international event where Breaking will be presented before the International Olympic Committee (IOC) begin their deliberation on its possible inclusion in the Games.

With a strong urban culture, the Breaking community brings together the values of free expression, pushing one's limits, respect for others, and the physical fulfilment found in all other FISE disciplines. Like these, Breaking is about individual passion. It's always practised in a group, from which comes the notion of each dancer pushing their personal limits. The creativity, flow and artistic performance that the discipline encompasses fully justify its integration into the Festival.



What's new in 2019

Ode à la Mer Partnership

As a future urban complex of the metropolitan area of Montpellier, Ode à la Mer will give pride of place to action and board sports. With values similar to those of FISE, the space will provide somewhere to explore, launch and perfect some of the disciplines. The partnership supports the introduction of new experiences for participants and is deploying two major features in the 2019 edition: the creation of a FISE Family Park and the much-anticipated return of BMX Dirt.

FISE FAMILY PARK – an area at the heart of the Festival devoted to exploration

To arouse the curiosity of spectators seeking an adrenaline rush, there will be lots of activities to discover in Ode à la Mer. On the left bank of the Lez, many free introductory sessions for festivalgoers will be offered in a family area in the brand-new village: Ode à la Mer's FISE Family Park. Have a go at Pump Track, Bike Trial, Paddle, BMX Flatland, Skateboard, and Roller on a micro ramp... and much else besides. State-certified instructors will supervise sessions in completely safe conditions, and all necessary equipment and protective gear will be available.

THE RETURN OF BMX DIRT

One of FISE's historic disciplines, BMX Dirt from its very beginnings attracted a community of riders who wanted to share the culture of their sport without distorting it. By supporting these must-see contests and their legendary nights, the Festival is launching a new zone beyond the traditional one on the banks of the Lez.

The new sports area is situated on a 12-hectare site in Pérols (before it becomes the Ode à la Mer urban district) and has been made available by the Métropole (via SAAM) and the Frey Group. There will be two evening programmes on Wednesday 29 and Thursday 30 May, when competitions and live music will combine for a unique show.

About Ode à la Mer

Antoine Frey, CEO of the Frey Group, said, 'In 2022, there'll be a new area in Pérols along the Route de la Mer, between Carrefour and Le Liner. Composed of offices, shops, a hotel, and many restaurants, Ode à la Mer will above all be a place dedicated to sports and leisure, a destination of an unprecedented scale for the Montpellier district.'



What's new in 2019

Urban RAP live on the Radar stage

By bringing crowds together at every stage, FISE is a unique opportunity for riders to share their passion with the public and enjoy their time in the spotlight. In doing so, they can showcase their skills to the public, the press and the sports industry, and hopefully further their careers. Supporting future talents and giving them visibility are key objectives of the Radar platform. From Thursday to Saturday this year there'll be a series of concerts combining urban music with action sports.

FISE Montpellier will be the first of 7 stages of the Radar tour, a tour which gives up-and-coming urban music artists the chance to perform at the biggest festivals in France. Propelling artists and riders into the limelight, the live shows and competitions promise to be highlights of this summer's festivals.

About the Radar platform

Since 2016, Radar has been inviting rap and hip-hop artists to perform at the largest festivals in France. Vald, Panama Bende, Sadek, Lord Esperanza, Chilla, Dinos, Jok'Air have been a huge hit on festival stages, drawing over 10,000 spectators. Out of these summer highlights came the idea of making live performances available to the greatest number of people – and so the RADAR platform was launched.

Our goal: to accompany and tour the best young talents of the urban scene. Radar has organised 7 concert dates at the biggest festivals in France!

Our mission

- ▶ TO SPOT: each year, three budding artists are spotted by the Radar team and its community.
- ▶ TO TRAIN: support is focused on the stage development of selected artists, taking the form of meetings with professionals and coached work sessions.
- ▶ TO TOUR: the finalists go on a national tour in 8 partner festivals, with the aims of professional employment and an enhanced stage reputation.
- ▶ TO COMMUNICATE: theatricality is supported by a media amplification device in the form of video capsules, interviews, live sessions, the creation of a Web document and a partnership with Skyrock.