



FISE MONTPELLIER 2022

5-DAY IMMERSION IN URBAN SPORTS

For the past 25 years, FISE Montpellier has focussed on building a close relationship with its spectators who today follow FISE highlights on social networks, videos and exclusive content. Riders, organisation teams, DJs, speakers, judges, participants and partners form the community devoted to celebrating the epic experience that is FISE.

FISE Montpellier is an amazing opportunity to unite all ages and all levels of performance around the values of sport. While the competitions are the event highlights, spectators benefit equally from the numerous activities going on that contribute to their immersive experience.

DEMONSTRATIONS

There are opportunities, for example, to discover new disciplines: passionate athletes, keen to introduce their sport to the general public, are always happy to give demonstrations.

INITIATIONS

The more curious can also try out the disciplines offered by specialist instructors in complete safety. Equipment, safety apparatus and professional supervision are provided free of charge.

ACTIVITIES

Not limited solely to sport, the festival is above all a convivial way to discover the full range of cultures present. Attendees can enjoy exhibitions related to the world of FISE. There are also activities on the stands: to raise awareness, to try out sports products or equipment, to access tattoos, refreshments, clothing, accessories ...



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SHRED CONTESTS

In parallel to official competitions, the programme offers riders an opportunity to take part in contests of different formats. These bring together all categories of rider in mutual challenges with only a financial reward or other prizes offered by our partners. For the youngest, it's an exceptional chance to challenge the most experienced during the day or during official FISE evenings.

Here are several examples:

Best Tricks Contest: one or more elements of a classic skatepark are selected and riders try out their best trick on the chosen apparatus, whether it be a Quarter, a rail, a Ledge ...

Game of FISE: based on the principle of an O.U.T. Contest, the first to pass chooses a trick, and those following have three tries to succeed. For each unsuccessful attempt, they get a letter (F, I, S then E) until they form the word FISE which ends their participation.

Ollie Contest (Skateboard) or Bunny Up Contest (BMX): all participants jump over an obstacle that gets higher with each turn – they are eliminated if they fail until there is just one rider left.

High Air Contest: the principle is the same as the Bunny Up Contest except that the structure can be mobilised so that riders are able to take off from the greatest possible height (Jump Box, Quarter ...).

Manual Contest: the winner is the rider who covers the longest distance on a flat surface while balancing on one wheel (BMX or Scooter) or two (Skateboard).

Game of Square: the winner is the last rider who manages to stay on their bike in the demarcated area. As soon as anyone puts a foot down, they are eliminated and have to leave their bike exactly where their foot touched the ground.

Long Jump: riders jump in turn from the same marked spot on the ground. The winner is the one who manages to cover the longest distance in the air.



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ART & FISE

FISE is about more than action sports: it provides an opportunity to discover (or rediscover) an eclectic urban culture. After two years of adaptation, the ART & FISE team returns to share new projects with the FISE Montpellier public. The project will be divided into four sectors this year and has a timescale of more than a month (due to the exhibition of photographs from the festival's 25 years opening one month before the event begins).

ART & FISE GO INTO 4

Urban art will be showcased through four concepts at this year's FISE Montpellier.

FRESCOES

LIVE FRESCO PAINTING

During the five festival days, iconic artists will create a unique 12x5 meter piece of work on a wall situated at the heart of the event, as well as on other structures in the relaxation/initiation area.

Three artists from the south will express themselves on the main fresco:

DIGITAL

Urban artist Digital from Millau, France started graffiti in the 2000s. Over the years, and after many trips to Catalonia, he has developed a unique, more graphic style that sets him apart. As confident on walls in the streets as for exhibiting in galleries, he has had numerous exhibitions in major European cities such as Paris, Marseille, Barcelona, Montpellier, Toulouse and Girona and will be sharing his geometrical and colourful universe throughout the festival.

KENZ

A passionate street artist who has worked with the spray can since 2001, Kenz is a member of the Alchemist (Bordeaux) and Les Briscarts (Montpellier) associations, alongside their crews: 3GC, FR and STRANGERS. Regularly travelling between Bordeaux, Montpellier and Reunion Island, his work is oriented toward lettering, shapes and lines, the balance of colours, and more broadly the emotion his compositions illicit. Although somewhat toned down, his compositions are evolving toward an increasingly graphic and abstract universe which flirts with the digital.



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CÉC'

Originally from a small village in the south of France, and with a varied educational background in the arts, graffiti artist Céc' has built up a wealth of experience and expertise that always manifests itself in a love for colour. Nature and travel run like a common thread through her works, from paper illustrations to canvases and murals. Céc' recomposes her travel memories through poetry and subtlety by putting a large emphasis on nature in the hope of making people dream, travel, and look at the beauty, distinctiveness and diversity of landscapes.

These headliners will be joined by other national artists:

SOBER

Born in the northern suburbs of Paris, Sober discovered graffiti «tagging» through an older brother and started to draw in his corner on any surface he could find. Fascinated by the Hip Hop movement, he has tried his hand at every aspect of it: as DJ, video director, graffiti artist.

SOUL

An artist from Montpellier who attended the first edition of the graffiti battle, you'll be able to discover his graphic universe – strongly influenced by the graffiti movement's New York origins as well as 80s' Block Party. He can inform you about BBoy, direct line and lettering as well.

NÉOS

A Parisian artist and DJ who moved to the south of France in the early 2000s, Néos was one of the founders of the Upsetterz crew in Montpellier in 2001 who left their mark on the region with their innovative and ground-breaking Handstyle. He will be presenting his graphic and musical universe at FISE Montpellier as a member of Sound System IZABOO.

SIRCK

Having discovered graffiti over 20 years ago, SIRCK has had the opportunity to rub shoulders with many of the culture's artists and to practise several forms of it. And it is thanks to his experience that he has been in charge of the ART & FISE artistic programme since 2013. He hopes to present the Montpellier public with all the vitality and diversity of the graffiti movement of the southern region.



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G-SHOCK GRAFFITI BATTLE

This year, the graffiti battle is back for a second edition and is now under the umbrella of the official sponsor of the event: G-shock. On a small wall structure, the battle will be organised as follows: eight artists will compete in seven face-to-face encounters where only style will count. The artists have to create their graffiti (based on a word drawn out before the event) with only three cans of paint in just seven minutes. A jury of fresco artists will award €500 prize money and four G-shock watches to the finalists.

THE DISCOVERY OF URBAN ART: INITIATIONS

Every day, the public will be introduced to urban art through a variety of enjoyable activities. These include discovery workshops, supervised by experienced artists from the RUNTHINGS team. Visitors can imbibe the FISE spirit and develop their own artistic sense. The initiations are at the heart of the festival: an opportunity for all to appreciate urban culture beyond sport. Workshops will be held in the mornings from 11am to 12:30pm and the afternoons from 2pm to 5pm: they are free and open to everyone aged eight and above. A perfect way to introduce urban culture to as many people as possible.

COME AWAY WITH A LIMITED-EDITION SOUVENIR

In close collaboration with FISE Montpellier, the RT Graphx association is behind ART & FISE 2022. To support the association, or simply to get an event souvenir, limited edition T-shirts with the ART & FISE mascot will be available in all FISE APPAREL shops at the event. For every T-shirt sold, €5 will be donated to the RT Graphx association for the organisation of ART & FISE 2023.

A FISE PHOTO EXHIBITION: 25 YEARS OF ACTION SPORTS

To celebrate the 25th anniversary of FISE Montpellier and as part of ART & FISE, the history of the festival and its evolution in action sports will be retraced through 25 years' worth of photos. So that everyone can immerse themselves in the history of FISE through souvenir photographs, etc., the exhibition will be open to the public for a month from the end of April, situated as part of the festival at les BockAle brasserie.

The exhibition launch is at 7pm on 26 April 2022 at les BockAle in the centre of Montpellier: a detailed and lovingly prepared trip back in time to celebrate this FISE 25th anniversary.



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RADAR CONCERTS

FISE has always had a strong musical ambience, featuring artists popular with athletes and their fans. In 2019, this popularity ensured its return to the heart of the festival with the introduction of RADAR springboards.

RADAR SPRINGBOARDS

RADAR discovers, accompanies and propels young urban scene talent!

Since 2016, RADAR has invited rap and hip-hop artists to perform at the biggest festivals in France. Larry, Youv Dee, Jok'Air, Zeguerre, Chilla, Dinos, Vald, Sadek ... they've all been on the RADAR festival stage and have drawn crowds of over 10,000.

Since 2019, RADAR has become a musical springboard featuring its own events. The RADAR promise: to accompany and take on tour young talent from the urban scene. Each year, it identifies three artists and guides their development by promoting them on stage in the biggest festivals in France!

This opportunity is open to everyone: in 2021, 1,400 candidates applied and 70,000 online votes were generated. The jury comprised Jok'air, Fifou, Martin Vachier (Check) and Neefa (Grünt); Juste Shani, DYK and Thaanos were named as the best young artists of the competition.

FISE will be the moment when these three talents (the 2022 vintage!) are launched onto their first mega stage – and they're sure to set it on fire!



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RADAR's mission has four key elements:

🎵 TO SPOT

Each year, three budding artists are identified by the RADAR team and its community.

🎵 TO TRAIN

Support given to the selected artists is adapted to their needs. They can be helped with stage and vocal development in the form of personal meetings with professionals and with work sessions.

🎵 TO COMMUNICATE

A media amplification and content creation system surrounds the artists, supporting them in the stage atmosphere notably through a partnership with Skyrock.

🎵 TO TOUR

The winners go on a national tour of France's biggest partner festivals, the goal being professional integration and an enhanced stage reputation.